



Selected Dutch Shorts 2020

22 short films from the Netherlands produced in 2019, selected by a committee of Dutch film professionals. For more information on the films in this selection, visit our website or check our SEE NL Catalogue 2020.

For **online screenings**: visit our **SEE NL Delivery Platform** by scanning the QR-code or follow the link: www.international.eyefilm.nl/shorts2020. Request a Guest login at international@eyefilm.nl

For **festival screenings**: please contact producers and sales/distributors directly or contact EYE. In case of multiple selections of films from this collection you can also use EYE as a general contact.

Contact: SEE NL / EYE International – international@eyefilm.nl – www.international.eyefilm.nl

Genres:

A - Animation D - Documentary 1st or 2nd film Y - Youth & Coming of Age C - Comedy 3D
 F - Fiction E - Experimental K - Kids & Family G - Graduation Film L - LGBTIQ H - Horror



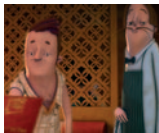
#JovannaForFuture (D, K)

15' - Dutch dialogue
Jovanna goes on climate strike every Friday, right in the center of town.
 Dir/Sc: Mirjam Marks
 Prod: Tangerine Tree



Beautiful Alexander (F, 1st, Y, L)

13' - Dutch dialogue
When the outside world functions as a mirror, how can you produce your own mirror image?
 Dir/Sc: Marc Wagenaar
 Prod: Isabella Films



Blind Date (A, K, C)

2' - No dialogue
On her first date with Bas, Bodine hides her thick glasses. Something she really shouldn't have done...
 Dir/Sc: Camiel Schouwenaar
 Prod & festivals: Happy Ship
 Sales: SND Films



Cloud Forest (D, E)

18' - Dutch dialogue
Five Dutch girls take us on a fairytale-like journey through their parents' memories of the war in former Yugoslavia.
 Dir/Sc: Eliane Esther Bots
 Prod: Near/by Film
 Distributor: Eye Experimental



Comment of Men (F, C)

11' - No dialogue
In this tragicomic fairytale we join Andrej (80), Pico (6) and their pack mule on a journey.
 Dir/Sc: Rob Lückner
 Prod: Hazazah Pictures



Cuckoo! (F, 1st, K, C)

7' - Dutch dialogue
Inside a cuckoo clock lives a lonely man who is catapulted out of his tiny house every hour to yell 'Cuckoo!'
 Dir, sc & prod: Jörgen Scholtens
 Sales: SND Films



Downward Facing Dogs (F, 2nd, C, H)

11' - Dutch & English dialogue
Mara finds her sense of zen during yoga in a violent and unorthodox way.
 Dir/Sc: Karsten de Vreugd
 Prod: Sugar Rush



En Route (F, K)

10' - Dutch dialogue
When Inay (9) and her little brother join their father on a special trip through the city, she tries everything to force a delay.
 Dir/Sc: Marit Weerheijm
 Prod: Room for Film
 Sales: Square Eyes



Flow (A, 3D)

14' - No dialogue
A turbulent day, painted by air.
Dir/Sc: Adriaan Lokman
Prod: Valk Productions
Sales: Square Eyes



Gaijin Sashimi (A, G, Y)

5' - No dialogue
To raise his sashimi skills towards perfection a Dutch boy serves an apprenticeship with a master in Japan.
Dir/Sc: Erik Vos
Prod: Utrecht School of Arts (HKU)



Goodwill Dumping (D)

26' - Dutch & English dialogue
A stylised documentary about what happens to donated items of clothing from the moment they are discarded.
Dir: Teddy Cherim
Prod: Cake Film & Photography



Human Nature (A, 2nd, C)

2' - No dialogue
A film about the love people have for animals, and the harm we consciously or unconsciously bring to them.
Dir: Sverre Fredriksen
Prod: Family Affair Films
Sales: SND Films, Festivals: KLIK Distr.



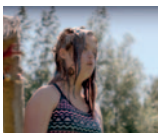
Intermission Expedition (A)

7' - No dialogue
A group of tourists struggle with letting go of their busy daily lives.
Dir/Sc: Wiep Teeuwisse
Prod: Valk Productions
Sales: Square Eyes



Jetski (F, K)

10' - Dutch dialogue
Mido (12) wants to surprise his ill father, who claims he was once a water scooter champion.
Dir/Sc: Sharif Abdel Mawla
Prod: DPPLR



Our Island (D, K, 2nd)

15' - Dutch dialogue
On an uninhabited island in a provincial corner of Holland, sisters Shanna (11) and Mirte (14) go on an adventure...
Dir/Sc: Lennah Koster
Prod: Tangerine Tree



Re-Sculpted in Time: Sanatorium Zonnestraat (E)

10' - No dialogue
Drifting between data and images: Tarkovsky's cinematic reveries combined with Zonnestraat's utopian architecture.
Dir/Sc: Michiel van Bakel
Prod: Zinc Garden
Distr: Eye Experimental



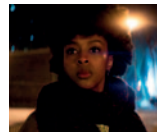
The Restless Dread of Some(thing) Evil (E)

18' - English dialogue
A dystopia in which humans have a body part removed, based on the belief that this will extend their life.
Dir/Sc: Silvia Martes
Prod: Rijksakademie Amsterdam



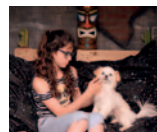
A Sense of Place (E)

8' - No dialogue
A short film made from scanned images of transparent adhesive sticky tape.
Dir/Sc/Prod: Nan Wang
Sales: Li-Ma



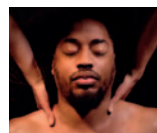
Swipe (F, H)

6' - English dialogue
A girl finds that she still has a match on a dating app with a stranger, despite swiping him left just moments before.
Dir: Niels Bourgonje
Prod: BeforeFilms



To the Moon and Back (D, K, 1st)

16' - Dutch dialogue
Kess isn't sure how to tell her new classmates about her sister Bo, who died when Kess was almost five.
Dir/Sc: Sara Kolster
Prod: Basalt Film



Touch Hunger (D)

21' - Dutch dialogue
Physical contact is one of our primary needs.
Dir/Sc: Lieza Röben
Prod: BIND Film



Your Beautiful Rubber Brain (E, F, 2nd)

11' - Dutch dialogue
On an old pig farm, enclosed by sloping fields, a farmer takes in an addict.
Dir/Sc: Jelmer Wristers
Prod: Rots Filmwerk