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THE LONG SEASON

Leonard Retel Helmrich

A powerful portrait of Syrians living in a Lebanese camp, where life consists of waiting to return home.

The film focuses on everyday life in a Syrian camp in a vast landscape of settlements in Lebanon. Leonard Retel Helmrich uses his hallmark single-shot cinema style to probe deep into life in the camp. The fluid motion of the camera—sometimes high in the air, sometimes gliding just above ground level showing us their everyday lives; their struggles, love hopes and despair. Most of them are waiting for when it safe to return home.

115' / DCP / colour

Genre: feature length documentary

Original title: THE LONG SEASON

Prod: Pieter van Huystee Film - Pieter van Huijstee

Sc: Leonard Retel Helmrich

D.O.P.: Leonard Retel Helmrich

Completed: December 2017

Language: English/Arabic

Leonard Retel Helmrich:

a.o. RAW HERRING (2013), POSITION AMONG THE STARS (2010), PROMISED PARADISE (2006), ALADI (2006), SHAPE OF THE MOON (2004), FLIGHT FROM HEAVEN (2003), THE EYE OF THE DAY (2001), THE BODY OF INDOONESIAN CONSCIENCE (2000), ART NON-BLOK (1996), JEMAND AUF DER TREPPE (1994) MOVING OBJECTS (1991).

Pieter van Huystee Film

info@pvhfilm.nl

www.pvhfilm.nl

Sales: Films Transit

+1 514 844 3358

info@filmstransit.com

www.filmstransit.com

Fri 17-11 11:30 Munt 13 (industry screening)

Sun 19-11 11:00 Tuschinski 1

Tue 20-11 18:15 Munt 11

Thu 23-11 14:30 Tuschinski 4

Sat 25-11 19:15 Munt 11

Sun 26-11 13:45 Ketelhuis Zaal 1



THE RED SOUL

Jessica Gorter

Why is it that still so many Russians defend Stalin as a hero? The Red Soul lays bare the Russian psyche of today and shows a world full of contradictions.

In **THE RED SOUL** we see how the Soviet past still resonates in current generations and determines modern Russia. Russians today speak openly about their traumas rooted in a history of fear, hunger and violence while at the same time Stalin's hero status is maintained. **THE RED SOUL** not only shows how older generations deal with their traumas and the role played in this by their government, but also and particularly the way it influences young people and how it affects today's Russia.

90' / DCP / colour

Genre: feature length documentary

Original title: DE RODE ZIEL

Prod: Zeppers Film BV - Frank van den Engel

Sc: Jessica Gorter

D.O.P.: Sander Snoep

Completed: November 2017

Language: Russian/Dutch

Jessica Gorter:

900 DAYS (2011, doc) Awards: Best Dutch Documentary IDFA, Special Jury Prize for Best Feature Documentary ArtDocFest Moscow, Prix du Jury Interreligieux and Special Mention for Grand Prix Visions du Réel Nyon, Special Mention Planete Doc Warsaw, PITER (2004, doc), PRINCES OF SPITZEN (1999, short doc), FERRYMAN ACROSS THE VOLGA (1998, short doc) Awards: Prix de RTBF.

Zeppers Film

+31 20 675 8594

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www.zeppers.nl

Sales: Deckert Distribution

+49 341 215 6638

info@deckert-distribution.com

www.deckert-distribution.com

Sat 18-11 16:00 Munt 13 (industry screening)

Sun 19-11 20:45 Tuschinski 1

Mon 20-11 11:15 Munt 10

Tue 21-11 18:30 De Balie – Grote Zaal

Sat 25-11 19:00 Ketelhuis Zaal 1



BACK TO THE TAJ MAHAL HOTEL

Carina Molier

70' / DCP / colour

In BACK TO THE TAJ MAHAL HOTEL, the terror attacks on the famous five-star hotel in Mumbai (2008) formed the motive to investigate the impact of fear.

Genre: feature length documentary

Original title: BACK TO THE TAJ MAHAL HOTEL

Prod: Wifilm - Iris Lammertsma & Boudewijn Koole

Sc: Carina Molier

D.O.P.: Reinout Steenhuizen

Completed: November 2017

Language: English

On November 26, 2008 a series of terror attacks occurred in Mumbai. The famous five-star Taj Mahal Hotel was one of the targets. In the film, some of the surviving hotel guests return to India and talk about what it means to live through an attack like that. The film observes them for 24 hours in and around the hotel. The years that went by since the attack offer space in their minds for reflection on fear, both at an intimate, personal level and at the level of society.

Carina Molier:

MY LONG DISTANCE FRIEND (2011, doc).

Wifilm

+31 20 688 5049

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www.wifilm.nl

Sat 18-11 16:00 Munt 11

Sun 19-11 12:45 Munt 09

Sun 19-11 14:15 Munt 13 (industry screening)

Mon 20-11 11:15 Tuschinski 2

Wed 22-11 19:00 Ketelhuis Zaal 1



INSTANT DREAMS

Willem Baptist

INSTANT DREAMS is a cinematic journey across time and space. An otherworldly adventure about Polaroids.

INSTANT DREAMS explores the visionary genius of Edwin H. Land, the inventor of the Polaroid camera. Even today, all sorts of people are keeping his instant dream alive. Former Polaroid employee Stephen Herchen is developing the 2.0 version of Polaroid. Christopher Bonanos, the author of Instant: The Story of Polaroid, tells us that "When I heard Polaroid would stop making film, it felt like a friend had died." Artist Stefanie Schneider, is working with the last of her stock of Polaroid film.

91' / DCP / colour

Genre: feature length documentary

Original title: INSTANT DREAMS
Prod: Pieter van Huystee Film - Pieter van Huystee

Sc: Willem Baptist

D.O.P.: Gregor Meerman

Completed: November 2017

Language: English, German, Japanese

Willem Baptist:

WILD BOAR (2013, short doc), DONNIE (2011, short), I'M NEVER AFRAID (2010, short doc), ONLY YOU (2009, short), ALMOST BLIND (2008, short doc).

Pieter van Huystee Film

+31 20 421 0606

info@pvhfilm.nl

www.pvhfilm.nl

Sales: Public Film

+31 20 421 0606

rudolf@publicfilm.nl

www.publicfilm.nl

Sat 18-11 21:30 Tuschinski 1

Sun 19-11 17:15 Munt 12 (industry screening)

Tue 21-11 17:00 Tuschinski 2

Thu 23-11 21:30 Ketelhuis Zaal 1

Sat 25-11 10:00 Tuschinski 6

Sun 26-11 13:45 Tuschinski 6



ALICIA

Maasja Ooms

A disturbing, observing film portraying the daily life and deepest emotions of a young, homeless girl who is in danger of derailing.

Alicia is one year old when she is removed from her home. Via a foster family she is placed into a children's care home when she is five. By the time she is nine, she is still there, awaiting placement with a new family. This is when the documentary ALICIA starts. For three years the film follows the girl in her daily life in close-cropped, observing images. Will the girl derail because of the hopelessness of her situation or are we witness to an inescapable history that repeats itself?

89' / DCP / black & white

Genre: feature length documentary

Original title: ALICIA

Prod: Cerutti Film / Willemijn Cerutti

Sc: Maasja Ooms

D.O.P.: Maasja Ooms

Completed: November 2017

Language: Dutch

Maasja Ooms:

BETWEEN PEOPLE (2015, doc), WHEN I WAS DEAD

(2011, doc), VOICES OF BAM (2005, doc)

Awards: Special Jury Prize, Prix Jury Interreligieux Nyon Visions du Réel, Best Feature

Documentary Dokufest, THE MISSION OF JODY

BARRETT (2003, doc).

Cerutti Film

+31 6 5020 8648

willemijn@ceruttifilm.nl

www.ceruttifilm.nl

Sat 18-11 14:00 Munt 13 (industry screening)

Sat 18-11 16:45 EYE Cinema 1

Sun-19 14:15 EYE Cinema 1

Mon 20-11 21:45 Tuschinski 4

Tue 21-11 19:00 Ketelhuis zaal 1



DEAF CHILD

Alex de Ronde

A candid portrait of a close-knit family: a father and his two sons, one of whom was born deaf.

Tobias was a year old when his parents were confronted with the news that he'd been born deaf. Now that he is a young adult, his father Alex de Ronde looks back on the life of his son and the choices he made as a father. The childhood photos, home movies and conversations with Tobias and his brother reveal how, despite early setbacks, Tobias has grown into a charismatic young man with a sense of humor. Alex and his two sons form a family in which mutual respect and honesty are key.

72' / DCP / colour

Genre: feature length documentary

Original title: DOOF KIND

Prod: Pieter van Huystee Film - Pieter van Huystee

Sc: Alex de Ronde

D.O.P.: Rudolf Kats

Completed: October 2017

Language: Dutch/English

Alex de Ronde:

First feature-length documentary.

Pieter van Huystee Film

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www.pvhfilm.nl

Sales: NPO Sales

+31 35 677 3561

info@nposales.com

www.nposales.com

Thu 16-11 11:00 Tuschinski 3 (industry screening)

Thu 16-11 20:00 EYE Cinema 1

Tue 21-11 11:30 Tuschinski 4

Thu 23-11 18:30 Munt 10

Sun 26-11 16:30 Ketelhuis Zaal 1



FATUM (ROOM 216)

Ramon Gieling

When a man is asked to help with the investigation of the disappearance of 3 women, a horrifying truth is confessed during a 10 hour absorbing interrogation.

FATUM is both a documentary and a compiled narration; the film's spine consists out of the archive of an interrogation between a police officer and a suspect, embedded by a man and a woman rehearsing a piece for cello and violin and images of guilty places. The two soloists seem to be a variation on the forced assembly of the two men, condemned to be together for hours in the same room. Their music is the soundtrack of an interrogation that becomes more unbearable every minute.

74' / DCP / colour

Genre: feature length documentary

Original title: FATUM (ROOM 216)

Prod: Thinking out loud productions

Sc: Ramon Gieling

D.O.P.: Goert Giltaij, Salvador Gieling, Diego Gutierrez

Completed: November 2017

Language: English

Ramon Gieling:

a.o. THE DISCIPLES: A BEGGER'S OPERA (2017), ERBARM DICH - MATTHAUS PASSION STORIES (2014), HOME (2014), BLIND FORTUNE (2012), 19 DAYS Y 500 NOCHES (2008) Awards: a.o. Best Doc Cinestrat Alicante & Buenos Aires, En un Momento Dado (2004, doc).

Thinking out loud productions

+31 6 4132 9613

ramongieling@gmail.com

<https://ramonmariagieling.com>

Thu 15-11 09:55 Tuschinski 1

Thu 16-11 13:30 Munt 12 (industry screening)

Mon 20-11 20:00 Munt 10

Tue 21-11 22:15 Tuschinski 5

Wed 22-11 14:45 Tuschinski 1

Thu 23-11 19:00 Ketelhuis Zaal 1

Fri 24-11 9:55 Tuschinski 1



GARDEN OF LIFE

Marco Niemeijer

A different film about Alzheimer's.

When 28 year old Leo, the filmmaker's father-in-law, starts to lose control over his life due to Alzheimer's, he desperately tries to maintain a grip on the small world of his back garden. Every day he inspects all changes, fingers leaves, and removes everything that should make way for new growth. But the garden is running wild. The seasons go by.

72' / DCP / colour

Genre: feature length documentary

Original title: GARDEN OF LIFE

Prod: Marco Niemeijer,
post-prod: seriousFilm

Sc: Marco Niemeijer

D.O.P.: Marco Niemeijer

Completed: November 2017

Language: Dutch

Marco Niemeijer:

LITTLE ANGELS (2015, doc) Awards: Prix Europa
Best European Documentary.

Marco Niemeijer/seriousFilm

+31 6 2073 7277

marc@seriousfilm.nl

www.seriousfilm.nl

Sun 29-11 15:00 Munt 09

Mon 20-11 13:00 Munt 12 (industry screening)

Wed 22-11 21:00 Ketelhuis Zaal 1

Thu 23-11 10:45 Tuschinski 5

Fri 24-11 17:45 Tuschinski 5

Sun 26-11 10:00 Tuschinski 1



INDEPENDENT BOY

Vincent Boy Kars

INDEPENDENT BOY is an experiment in which a young filmmaker directs the life of his best friend.

A twenty-something doesn't know what to do with his life. When can you consider your life a success? For a month, director Vincent Boy Kars makes all the decisions for his indecisive friend Metin.

90' / DCP / colour

Genre: feature length documentary

Original title: INDEPENDENT BOY

Prod: HALAL docs

Co-prod: VPRO (NL)

Sc: Vincent Boy Kars

D.O.P.: David Spaans

Completed: October 2017

Language: Dutch

Vincent Boy Kars:

First feature-length documentary. MY FIRST PORN FILM (2016, short doc).

HALAL docs

+31 20 639 1402

docs@halal.amsterdam

www.halal.amsterdam

Fri 17-11 16:00 EYE Cinema 1

Sat 18-11 21:30 Brakke Grond Expozaal

Sun 19-11 21:30 Ketelhuis Zaal 1

Mon 20-11 11:30 Munt 13 (industry screening)

Fri 24-11 19:00 Tolhuistuin

Sat 25-11 20:30 Brakke Grond Rode Zaal



LADY OF THE HARBOUR

Sean Wang

Suzanna is a strong Chinese woman living since 15 years in Greece. She leads a group of Greek Chinese to help refugees, as atonement towards her past.

Nearly two decades ago Chinese immigrants came to Greece along the similar route as the current refugees. Suzanna is one of them. Before coming to Greece, she had developed successful business in Bulgaria and was friends with the then Bulgarian prime minister, mafia bosses and celebrities. When refugee crisis arises, Suzanna decides to organize a Greek Chinese volunteer team to help, as redemption towards her past.

85' / DCP / colour

Genre: feature length documentary

Original title: 芳舟

Prod: MUYI FILM - Jia Zhao

Sc: Sean Wang

D.O.P.: Sean Wang

Completed: November 2017

Language: Chinese/English/Greek/Arabic

Sean Wang:

THE CHINESE CANVASSER (2015, doc) Awards: 10th Golden Word Award, China Documentary Academy Award, AWAY FROM HOME (2013, doc) Awards: Best Director Beijing Student Film Festival, Best Student Film China Documentary Academy.

MUYI FILM

+31 6 5348 8758

info@muyifilm.com

www.muyifilm.com

Sales: Cat&Docs

+32 14 461 7748

info@catndocs.com

www.catndocs.com

Fri 17-11 14:30 Munt 12 (industry screening)

Sun 19-11 19:00 Tuschinski 6

Mon 20-11 21:30 Ketelhuis Zaal 1

Thu 23-11 12:45 Munt 09

Sat 25-11 18:45 Tuschinski 4



THE LAST FIGHT

Victor Vroegindeweij

Marloes Coenen, one of the world's best MMA fighters, forces herself to give her all, one more time, to win her last title fight.

A psychogram is sketched of a star from the professional fighting world, Marloes Coenen. What pushes someone to want to smash another human being into the ground with such great intent. What sacrifices must she make for our blood lust? What happens to you when you're at the top of the women's fight scene? Who do you become? And how do you step away when the lights dim?

70' / DCP / colour

Genre: feature length documentary

Original title: THE LAST FIGHT

Prod: Wifilm - Iris Lammertsma & Boudewijn Koole

Sc: Sarah Vos

D.O.P.: Mick van Dantzig

Completed: November 2017

Language: Dutch/English

Victor Vroegindeweij:

MATTHEUS EN IK (2013, doc), GAANDEWEG (2008, doc), PLAY WITH IT (2008, doc), FREE KEMPI (2008, doc), CHANAIIKA (2007, doc), FRANS VOGEL – FAR OUT! (2005, doc).

Wifilm

+31 20 688 5049

info@wifilm.nl

www.wifilm.nl

Fri 17-11 14:00 Munt 13 (industry screening)

Sun 19-11 17:00 EYE Cinema 1

Mon 20-11 19:00 Ketelhuis Zaal 1

Wed 22-11 16:00 Tuschinski 2

Sun 26-11 16:30 EYE Cinema 1



MY NAME IS NOBODY

Denise Janzee

A search for the unknown boy who was photographed in 1937 sitting between two classmates, the future film legends Ennio Morricone and Sergio Leone.

In 1937, at a school in the Trastevere district of Rome, a class photo was taken. Nobody could have known that two of the boys in the picture would go on to make film history: they were director Sergio Leone and composer Ennio Morricone. Another boy sat between this duo destined for world fame. What could have become of him? Denise Janzee took the photo back to Trastevere to discover the identity of the unknown boy.

80' / DCP / colour

Genre: feature length documentary

Original title: MY NAME IS NOBODY

Prod: Talent United

Sc: Tamara Vuurmans

D.O.P.: Rogier Timmermans

Completed: October 2017

Language: Italian

Denise Janzee:

THE KING OF TWIRL (2017, short doc), A COW IN A WRONG BODY (2016, short doc), KAMPIOENEN VAN AMSTERDAM (2016, doc), MARCO: DE WEG TERUG (2015, doc), JAMEY'S FIGHT (2013, short doc), ALLEEN IN DE WERELD (2012, doc), MIJN MOEDER, DE ACTRICE, WILLEKE VAN AMMELROOY (2012).

Talent United

+31 6 5124 5041

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www.talentunited.nl

Fri 17-11 20:00 Tuschinski 4

Sun 19-11 19:00 Ketelhuis Zaal 1

Mon 20-11 15:30 Munt 13 (industry screening)

Tue 21-11 14:00 Munt 10

Thu 23-11 11:45 Tuschinski 6



PIET IS GONE

Jaap van Hoewijk

In 1987, Piet disappeared under mysterious circumstances. The film exposes the anatomy of his disappearance.

Dutch Piet Beentjes went missing in 1987. For 30 years, his sister Toos has desperately tried to uncover the truth behind his mysterious disappearance. In vain. The police saw no reason to investigate the case: 'Eventually, he'll wash up.' The film tells the story of what happened before and after the disappearance. About the Kafkaesque world Toos entered after her brother disappeared. A world of routine, lackadaisical interest and a lame police investigation.

65' / DCP / colour

Genre: feature length documentary

Original title: PIET IS WEG

Prod: Zeppers Film - Frank van den Engel

Co-prod: KRO-NCRV (NL)

Sc: Jaap van Hoewijk

D.O.P.: Jean Counet

Completed: November 2017

Language: Dutch

Jaap van Hoewijk:

KILLING TIME (2013, doc), KILL YOUR DARLING

(2012, doc), FAMILY SECRET (2001, doc), PROCEDURE 769 (1995, doc).

Zeppers Film

+31 20 675 8594

info@zeppers.nl

www.zeppers.nl

Thu 16-11 12:45 Tuschinski 3 (industry screening)

Fri 17-11 21:00 Tuschinski 2

Sat 18-11 21:30 Ketelhuis Zaal 1

Sun 19-11 15:00 Tuschinski 2

Mon 20-11 17:00 Tuschinski 6



THE PILOT'S MASK

Simonka de Jong

A documentary about the emotional rollercoaster where seriously ill children end up in a hospital for a long time.

THE PILOT'S MASK is a documentary about the emotional rollercoaster where seriously ill children end up in a hospital for a long time. The documentary shows the perspective of the children and how to keep up with it.

90' / DCP / colour

Genre: feature length documentary

Original title: PILOTENMASKER

Prod: De Haaien

Co-prod: EO (NL)

D.O.P.: Wiro Felix

Completed: September 2017

Language: Dutch

Simonka de Jong

A FAMILY QUARTET (2017, doc), THE ONLY SON (2012, doc) Awards: a.o. Best Human Cultural Film Award Flagstaff Mountain FF, Silver Nanook Award for Disclosure of Global Topics at a Personal Level at Flahertiana FF, THE SILENT HISTORIAN (2011, doc), CZECH CHRISTMAS (2005, doc).

Sales: NPO Sales

+31 35 677 3561

info@nposales.com

www.nposales.com

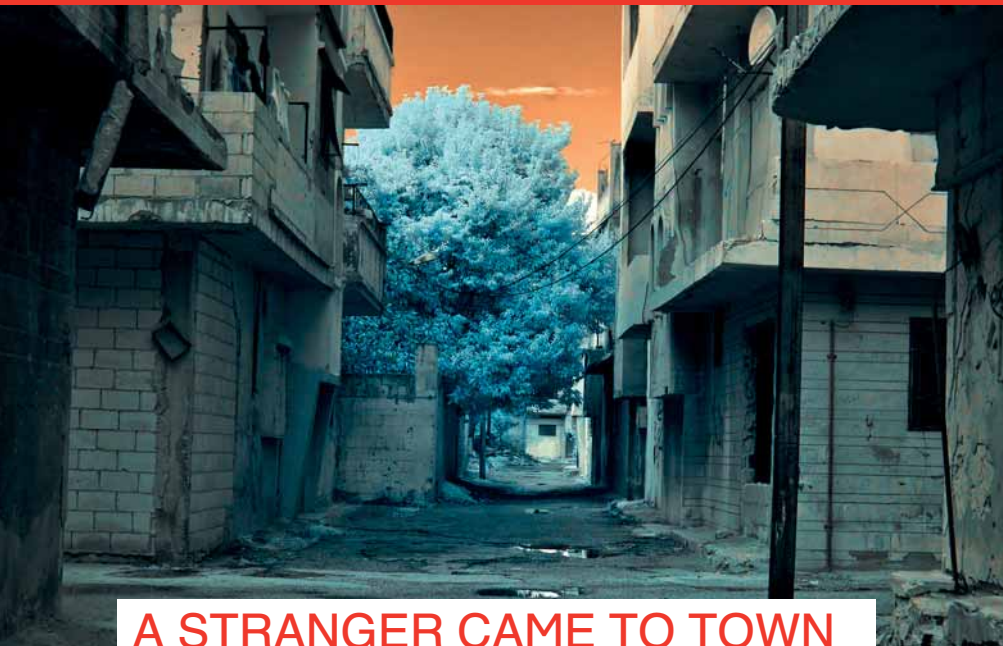
Thu 16-11 11:00 Munt 13 (industry screening)

Thu 16-11 18:00 Tuschinski 1

Fri 17-11 13:15 Brakke Grond Expozaal

Sat 18-11 19:00 Ketelhuis Zaal 1

Sun 19-11 13:15 Munt 10



A STRANGER CAME TO TOWN

Thomas Vroege

71' / DCP / colour

A tragedy about complex reality of the conflict in Aleppo and the devastating battles that followed.

Complex realities can never be reduced to a simple story of good and evil and certainly not in the case of the Syrian conflict. Interviews with four inhabitants of Aleppo form the backbone of this cinematic essay. The images of a city in ruins - a gray haze filtering them like dust from the bomb shelled buildings on the lens - are accompanied by the lamentations of a female choir.

Genre: feature length documentary

Original title: A STRANGER CAME TO TOWN

Prod: HALAL docs

Co-prod: HUMAN (NL)

Sc: Thomas Vroege

D.O.P.: Christian Paulussen

Completed: October 2017

Language: Arabic/English

Thomas Vroege:

First feature length documentary. GREETINGS FROM ALEPPO (2017, short doc) Awards: DIG Award 2017, 9 DAYS, FROM MY WINDOW IN ALEPPO (2015, short doc) Awards: European Film Award Best Short Film, SO HELP ME GOD (2015, short doc), THE SON AND THE STRANGER (2012, short doc).

HALAL docs

+31 20 639 1402

docs@halal.amsterdam

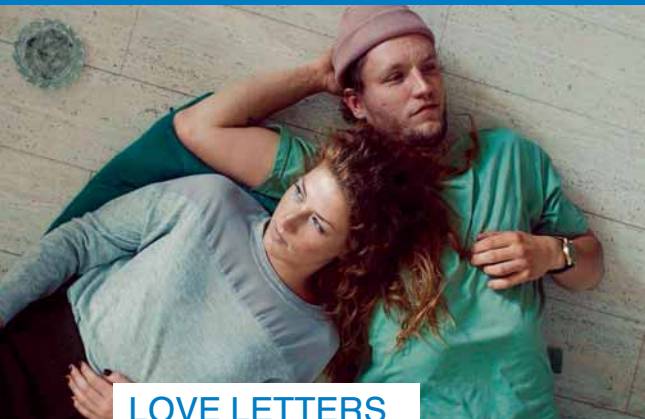
www.halal.amsterdam

Fri 17-11 14:15 Tuschinski 3

Sat 18-11 19:00 Tuschinski 1

Tue 21-11 16:45 Munt 12

Thu 23-11 10:00 Munt 10



LOVE LETTERS

Tara Fallaux

A film about young passionate love and the handwritten love letter.

24' / DCP / colour

Genre: short documentary

Original title: LIEFDESBRIEVEN

Prod: Halal Docs

Sc: Tara Fallaux

Completed: 2017

Language: Dutch

Tara Fallaux

OVER THE RAINBOW (2014, short doc)

Awards: Jury Award Best Documentary and Audience Award at Roze Filmdagen, LOUIS VAN HET REUZENRAD (2012, short doc)
Award: Ozu Doc Award Ozu FF

Halal Docs

+31 20 639 1402

contact@halal.amsterdam

www.halal.amsterdam

Wed 15-11 9:55 Tuschinski 1

Sun 19-11 20:00 Tuschinski 4

Tue 21-11 16:15 Munt 10

Wed 22-11 18:30 Tuschinski 3

Fri 24-11 9:55 Tuschinski 1

Fri 24-11 10:15 Tuschinski 4

Fri 24-11 18:30

Sat 25-11 21:00 Tuschinski 4

IDFA KIDS & DOCS COMPETITION



ANDY'S PROMISE

Nathalie Crum

Andy's promise might be an impossible: to save his militia.

15' / DCP / colour

Genre: short documentary

Original title: DE BELOFTE VAN SLEK

Prod: Een van de jongens

Completed: June 2017

Language: Dutch (Limburgs)

Nathalie Crum:

TEN (short, 2015).

Een van de jongens

+31 20 894 3628

renko@eenvandejongens.nl

www.eenvandejongens.com

Sales: NPO Sales

+31 35 677 3561

info@nposales.com

www.nposales.com

Sun 19-11 20:45 Tuschinski 5

Wed 22-11 11:45 Tuschinski 6

Fri 24-11 12:30 Tuschinski 4

Sun 26-11 10:30 EYE Cinema 1



A BUTCHER'S HEART

Marijn Frank

Butcher's son Wessel is in doubt: will he be a butcher? Or does he prefer to work with living animals?

15' / DCP / colour

Genre: short documentary

Original title: SLAGERSHART

Prod: Docmakers

Sc: Marijn Frank

Completed: September 2017

Language: Dutch

Marijn Frank:

NEED FOR MEAT (2015, doc), BENTE'S VOICE (2012, doc), DADDY HAS GONE AND LEFT ME PUZZLED (2007, doc).

Docmakers

+31 6 1212 442323

info@docmakers.nl

docmakers.nl

Sun 19-11 20:45 Tuschinski 5

Wed 22-11 11:45 Tuschinski 6

Fri 24-11 12:30 Tuschinski 4



KENDIS

Bibi Fadlalla

Ambitious Lavanya is determined to overcome all obstacles and make it in the DJ world.

15' / DCP / colour

Genre: short documentary

Original title: KENDIS

Prod: Hazazah Pictures

Completed: October 2017

Language: Dutch

Bibi Fadlalla:

DAT HAAR! (2016, short doc), ZWARTE PIET & IK (2012, 2 short docs).

Hazazah Pictures

+31 20 422 6422

info@hazazahpictures.com

www.hazazahpictures.com

Sat 18-11 13:00 Tuschinski 2

Wed 22-11 14:00 Tuschinski 4

Thu 23-11 12:45 Tuschinski 5

Sat 25-11 10:30 Tuschinski 5

Sun 26-11 13:30 EYE Cinema 1



LENNO & THE ANGELFISH

Shamira Raphaëla

Lenno, een verwoed zwemmer, leeft mee met zijn maanvis, een soort die de naam heeft om agressief te zijn, wat Lenno niet eerlijk vindt. Hij hoopt dat de maanvis vriendjes met de andere vissen wordt.

18' / DCP / colour

Genre: short documentary

Original title: LENNO & DE MAANVIS

Prod: Tangerine Tree

Sc: Shamira Raphaëla

Completed: November 2017

Language: Dutch

Shamira Raphaëla:

MAMA'S BAY (2016 doc), DEAL WITH IT (2014, doc) Award: Best Feature Documentary Belize International Film Festival, Best Feature Documentary Los Angeles Urban Film Festival, Best Caribbean Feature Aruba International Film Festival.

Tangerine Tree

+31 6 1454 7260

info@tangerinetree.nl

www.tangerinetree.nl

Sat 18-11 13:00 *Tuschinski 2*

Wed 22-11 14:00 *Tuschinski 4*

Thu 23-11 12:45 *Tuschinski 5*

Sat 25-11 10:30 *Tuschinski 5*



LISTEN

Astrid Bussink

If you're young and looking for a listening ear, you can call the so-called Kindertelefoon (Children's Phone). LISTEN is a colorful hodgepodge of many of these Kindertelefoon conversations. How do the young callers survive puberty?

15' / DCP / colour

Genre: short documentary

Original title: L U I S T E R

Prod: Een van de jongens

Completed: November 2017

Language: English

Astrid Bussink:

a.o. GIOVANNI AND THE WATER BALLET (2014, short), Awards: Berlinale Generation Kplus Jury Prize, IDFA Media Fund Kids & Docs Award and Full Frame Audience Award a.o., THE HIDEOUT (2012, short), Awards: Golden Calf at Netherlands Film Festival, MY ENSCHEDE (2010), THE LOST COLONY (2008), THE ANGELMAKERS (2005, short), Awards: IDFA Award for Best First Appearance.

Een van de jongens

+31 20 894 3628

renko@eenvandejongens.nl

www.eenvandejongens.com

Sat 18-11 13:00 *Tuschinski 2*

Wed 22-11 14:00 *Tuschinski 4*

Thu 23-11 12:45 *Tuschinski 5*

Sat 25-11 10:30 *Tuschinski 5*



THE MONSOONSHOW

Anneke de Lind van Wijngaarden & Annelies Kruk

Kunal might be blind... but that does not mean he lacks confidence! In this light-hearted film we see him luring the nicest girl in his class for singing competition and trying his best not to scream while singing.

16' / DCP / colour

Genre: short documentary

Original title: DE MONSOONSHOW

Prod: EO/IKONdocs

Completed: September 2017

Language: Telegu/English

Anneke de Lind van Wijngaarden & Annelies Kruk

GIRL WITH THE WHITE SKIN (2017), THE FEET OF MANUELA SOLIS VELAZQUES (2015), HAIDUC (2014), CALLING FOR KONEY (2013).

EO/IKONdocs

+31 35 647 4215

kiyomi.molin@eo.nl

www.justkids.tv

Sales: NPO Sales

+31 35 677 3561

info@nposales.com

www.nposales.com

Sun 19-11 20:45 Tuschinski 5

Mon 20-11 9:30 Tuschinski 1

Wed 22-11 11:45 Tuschinski 6

Wed 22-11 15:30 Compagnie – Zuilenzaal

Fri 24-11 12:30 Tuschinski 4



MY HAPPY COMPLICATED FAMILY

Tessa Louise Pope

Nowadays more children grow up in a non-traditional family construction. What are the causes and effects on these children?

17' / DCP / colour

Genre: short documentary

Original title: MIJN GELUKKIGE INGEWIKKELDE FAMILIE

Prod: Hazazah Pictures

Completed: October 2017

Language: Dutch

Tessa Louise Pope:

THE ORIGIN OF TROUBLE (2016, short doc)

Awards: Silver Dragon for Best Short

Documentary Krakow FF, Best Dutch Short Nijmegen Go Short FF.

Hazazah Pictures

31 20 422 6422

info@hazazahpictures.com

www.hazazahpictures.com

Sat 18-11 13:00 Tuschinski 2

Wed 22-11 14:00 Tuschinski 4

Thu 23-11 12:45 Tuschinski 5

Sat 25-11 10:30 Tuschinski 5

Sun 26-11 10:30 EYE Cinema 1



THE GREENAWAY ALPHABET

Saskia Boddeke

Peter Greenaway makes an alphabet for and with his daughter Zoë as a blueprint of his life.

68' / DCP / colour

Genre: feature length documentary

Original title: HET GREENAWAY ALFABET

Prod: Beeld- Julia Emmering

Co-prod: NTR

D.O.P.: Ruzbeh Babol, Sander Snoep,

Saskia Boddeke

Completed: November 2017

Language: Dutch/English

Saskia Boddeke:

First feature-length documentary.

Beeld

+31 20 760 0802

julia@beeld.tv

www.beeld.tv

Tue 21-11 22:15 Tuschinski 1

Wed 22-11 19:00 EYE Cinema 2

Thu 23-11 16:30 Munt 10

Sun 26-11 11:30 Ketelhuis Zaal 1

IDFA MASTERS



THE CROW IS BEAUTIFUL

Frank Scheffer/Jia Zhao

A visual journey through the work of the Chinese artist He Duoling is a move towards an understanding of non-Western aesthetics and philosophy.

60' / DCP / colour

Genre: feature length documentary

Original title: THE CROW IS BEAUTIFUL

Prod: Interakt Productions - René Mendel

and Mira Mendel

Co-prod: Muyi Film

Sc: Frank Scheffer

D.O.P.: Frank Scheffer Camera: Benito

Strangerio, Forrest Zhao

Completed: November 2017

Language: Chinese/English

Frank Scheffer

a.o. GOZARAN: TIME PASSING (2011), TEA (2005), MAHLER (2004), A LABYRINTH OF TIME (2004), FRANK ZAPPA: PHASE II – THE BIG NOTE (2002), SONIC ACTS: FROM STOCKHAUSEN TO SQUAREPUSHER (1998), HELICOPTER STRING QUARTET (1995), CONDUCTING MAHLER (1995).

Interakt Productions

+ 31 20 623 7982

interakt@interakt.nl

www.interakt.nl

Thu 16-11 21:15 Tuschinski 2

Wed 22-11 16:45 Munt 10

Thu 23-11 14:30 Munt 10

Sat 25-11 21:30 Ketelhuis Zaal 1



DANCE TONITE

Jonathan Puckey, Roel Wouters namens Moniker, Jeff Nusz

Dancing fans of LCD Soundsystem create the content of this dynamic music video for the song "Tonight" by contributing colorful, abstract dances to the video with their VR devices.

3' / DCP / Colour

Genre: immersive non-fiction

Original title: DANCE TONITE
 Prod: Google Data Arts Team – Sabah Kosoy
 Completed: 2017
 Language: English

Jonathan Puckey:

OUT OF LINE (2016) DO NOT TOUCH (2013), NOW TAKE A BOW (2011), ONE FRAME OF FAME (2010).

Roel Wouters / Moniker:

e.o. OUT OF LINE (2016) DO NOT TOUCH (2013), WHAT IF GOOGLE MAPS WENT LIVE... (2012), NOW TAKE A BOW (2011), 1234567 (2010), ONE FRAME OF FAME (2010), ONE LIFE STAND (2010), RUNNING WITH THE BEAST (2009), ROBOT HIGH SCHOOL (2008).

Studio Puckey

+316 51 27 36 20
 jonathan@puckey.studio
 http://puckey.studio

Thu 16-11 – Sun 26-11 Brakke Grond Exhibition



PATENT ALERT

Sander Veenhof

Experience how augmented reality will impact our future life.

10' / DCP / Colour

Genre: immersive non-fiction

Original title: PATENT ALERT
 Prod: Sander Veenhof
 Completed: 2017
 Language: English

Sander Veenhof:

MEET YOUR STRANGER (2012).

Sander Veenhof

sander@sndrv.nl
 sndrv.nl

Thu 16-11 – Sun 26-11 Brakke Grond Exhibition



BOB

Nele Eeckhout, Siona Houhuys, Mirke Kist

This six-part podcast goes in search of the love of 84-year-old Elisa's life, examining the complex way our memories work.

Colour

Genre: immersive non-fiction

Original title: Bob

Prod: VPRO Dorst – Nynke Jurgens

Completed: November 2017

Language: Dutch

**Nele Eeckhout, Siona Houhuys,
Mirke Kist**

SO YOU STILL SORT OF HAVE THE SAME NUMBER (2016), ROES (2016).

VPRO Dorst

+31 88 205 8078

R.Vermeulen@vpro.nl, R.Deelen@vpro.nl

www.vpro.nl/dorst

Sales: VPRO Dorst

+31 88 205 8649

N.Jurgens@vpro.nl

www.vpro.nl/dorst

Fri 17-11 20:00 Brakke Grond Rode Zaal

IDFA DOCLAB COMPETITION FOR DIGITAL STORYTELLING



POPPY INTERACTIVE

Bruno Felix, Femke Wolting, Michel Reilhac

The interactive documentary POPPY Interactive takes you on an eye-opening journey that reveals how drug money destabilizes entire countries, fuels global conflicts, and allows a worldwide illegal economy to grow.

100' / DCP / Colour

Genre: interactive documentary

Original title: POPPY INTERACTIVE

Prod: Submarine Channel - Bruno Felix,

Femke Wolting, Michel Reilhac, Corine Meijers.

Completed: 2017

Language: English

**Bruno Felix, Femke Wolting,
Michel Reilhac**

BISTRO IN VITRO (2015), REFUGEE REPUBLIC

(2015), LAST HIJACK INTERACTIVE (2014),

UNSPEAK – WORDS ARE WEAPONS (2013),

COLLAPSUS – ENERGY RISK CONSPIRACY

(2010).

Submarine Channel

+31 20 820 4940

corine@submarinechannel.com

submarinechannel.com

*Thu 16-11 – Sun 26-11 Brakke Grond
Exhibition*



THE LAST CHAIR

Jessie van Vreden, Anke Teunissen

A Virtual Reality documentary about two elderly people, experienced from the chair in which they spend more and more time during the last years of their lives.

15 & 18/DCP / Colour

Genre: VR documentary

Original title: DE STOEL VAN DE LAASTE JAREN
 Prod: Pieter van Huystee Film – Pieter van Huystee
 Completed: November 2017
 Language: Dutch/English

Jessie van Vreden

KIJK NAAR MIJ (2008), GRIP (2005)

Pieter van Huystee Film

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 info@pvhfilm.nl
 www.pvhfilm.nl

Sales: Public Film

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 Rudolf@publicfilm.nl
 www.publicfilm.nl

*Thu 16-11 – Sun 26-11 Brakke Grond
 Exhibition*



ECHOES OF IS

Tessa Louise Pope

A web documentary that consists of 12 captivating stories by people who have all been affected by the Islamic State. Parents, children, ex-fighters, refugees and Dutchmen bare their souls and share their life-changing experiences with the world for the first time.

DCP / Colour

Genre: web documentary

Original title: ECHOES OF IS -#WESHARETHES-CARS
 Prod: Submarine Channel – Corine Meijers
 Completed: 2017
 Language: Dutch/English/Arabic

Tessa Louise Pope

THE ORIGIN OF TROUBLE (2017).

Submarine Channel

+31 20 820 4940
 corine@submarine.nl
 submarinechannel.com

*Thu 16-11 – Sun 26-11 Brakke Grond
 Exhibition*