

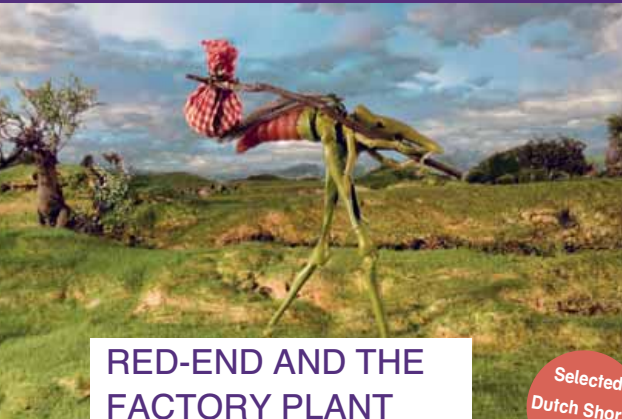


Films  
from  
The  
Netherlands



**SEE NL**

Dutch shorts  
Clermont-Ferrand 2016



## RED-END AND THE FACTORY PLANT

Robin Noorda & Bethany de Forest

Selected  
Dutch Shorts  
2015

Redback is captured after he discovers a bio-industry of carnivorous plants in the wood. But Red-end the fly sets him free by sabotaging the meat-factory.

### INTERNATIONAL COMPETITION

15' / DCP / colour

**Genre: drama**

Original title: RED-END AND THE FACTORY PLANT

Prod: Rocketta Film (NL)

Co-prod: Beast Animation (BE)

Language: no dialogue

Completed: August 2015

**Robin Noorda & Bethany de Forest:**

a.o. RED-END AND THE SEEMINGLY SYMBIOTIC SOCIETY (2009, animated short).

**Rocketta Film**

Ph: +31 20 627 6690

erik@rocketta.nl

www.rocketta.nl

**Programme I.11**

Saturday 06 15:00 Agnès Varda

Sunday 07 11:00 Capitole 1

Monday 08 18:00 Jaude 4

Tuesday 09 14:00 Cocteau

Wednesday 10 21:00 Hospital

Thursday 11 19:00 Hospital

Friday 12 15:00 Capitole 1

Saturday 13 13:00 Capitole 1



## 9 DAYS FROM MY WINDOW IN ALEPPO

Thomas Vroege & Floor van der Meulen

Selected  
Dutch Shorts  
2015

9 DAYS portrays the first nine days of the rapidly changing uprising in Aleppo, observations recorded by the renowned Syrian photographer Issa Touma from his window in the old city.

### INTERNATIONAL COMPETITION

13' / DCP / colour

**Genre: short documentary**

Original title: 9 DAYS – FROM MY WINDOW IN ALEPPO

Prod: Deepfocus Webdocs

Sc: Issa Touma

Language: Arabic

Completed: November 2015

**Douwe Dijkstra:**

a.o. DÉMONTABLE (2014, short), BEGUINE (2009, short), BACKPACKING SERIES (2006, short).

**Deepfocus Webdocs**

info@deepfocus.nl

**Festivals: Some Shorts**

info@someshorts.com

www.someshorts.com

**Programme I.4**

Saturday 06 19:00 Vian

Sunday 07 10:00 Cocteau

Monday 08 15:00 Agnès Varda

Tuesday 09 12:00 Jaude 4

Wednesday 10 20:15 Cocteau

Thursday 11 21:00 Capitole 1

Friday 12 13:00 Hospital

Saturday 13 11:00 Vian



## SUPPORTING FILM

Douwe Dijkstra

From the perspectives of a dozen diverse viewers, this 12 minute documentary explores the peculiar ritual of watching film. How is the medium experienced by people with sensory impairments, strong religious beliefs, or love sickness? A story about moving images and their audience.

Selected  
Dutch Shorts  
2015

### LAB COMPETITION

12' / DCP / colour

#### Genre: experimental documentary

Original title: VOOR FILM

Prod: Go Short - International Short Film Festival Nijmegen

Language: Dutch

Completed: July 2015

#### Douwe Dijkstra:

a.o. DÉMONTABLE (2014, short), BEGUINE (2009, short), BACKPACKING SERIES (2006, short), THE WASHING MACHINE (2005, short).

#### Go Short - International Short Film Festival Nijmegen

Ph: +31 24 663 6789

info@goshort.nl

www.goshort.nl

#### Programme L.3

Saturday 06 17:00 Vian

Sunday 07 15:00 Capitele 1

Monday 08 13:00 Vian

Tuesday 09 21:00 Vian

Wednesday 10 19:00 Hospital

Thursday 11 17:00 Vian

Friday 12 15:00 Hospital

Saturday 13 18:00 Conchon



## PANIC!

Daan Velsink & Joost Lieuwma

In the car Marja has a sudden rush of panic: did she turn off the gas? Did she leave the water running? Is the window locked? In her mind her imaginary mistakes grow to absurd proportions.

Selected  
Dutch Shorts  
2015

### YOUTH AUDIENCE PROGRAMME

6' / DCP / colour

#### Genre: comedy, drama

Original title: PANIEK!

Prod: il Luster Films

Language: no dialogue

Completed: July 2915

#### Joost Lieuwma:

a.o. HOW DAVE & EMMA GOT PREGNANT (2012, animated short).

#### Daan Velsink:

SNAPSHOT (2012, animated short), THE ITCH (2009, animated short).

#### Il Luster Films

distribution@illuster.nl

www.illuster.nl

#### Sales: SND Films

info@sndfilms.com

www.sndfilms.com

#### Programme E

Sunday 07 16:00 Cocteau

Wednesday 10 14:00 Cocteau

Wednesday 10 16:00 Cocteau

Saturday 13 15:00 Vian



## SON DU SERPENT

Tami Ravid

Selected  
Dutch Shorts  
2015

In this dance film, an African man feverishly looks for his wife who has vanished without a trace. His ramble, partly taking place in a supernatural reality, unfolds like a road movie. All the time, the man's longing for his darling is undiminished.

### AFRICAN PERSPECTIVES

11' / DCP / colour

**Genre: dance**

Original title: SON DU SERPENT

Prod: Family Affair Films

Language: no dialogue

Completed: February 2015

**Tami Ravid:**

a.o. MEDIAN EMPIRE MC (2014, short doc),  
BOY (2012, short), SAMUAL (2005, short),  
BABY BLUES (2004, short).

**Family Affair Films**

Ph: +31 20 707 1713

info@familyaffairfilms.nl

www.familyaffairfilms.nl

**Programme A-1**

Saturday 06 14:00 Lumière

Sunday 07 17:00 Agnès Varda

Monday 08 16:00 Lumière

Tuesday 09 13:00 Hospital

Wednesday 10 20:15 Lumière

Thursday 11 16:00 Lumière

Saturday 13 14:00 Lumière

EYE Film Institute Netherlands

EYE International

Ph: +31 20 758 2375

international@eyefilm.nl

www.international.eyefilm.nl

www.eyefilm.nl

Cover Image:

Still Life with Flowers in a Glass Vase,  
by Jan Davidsz. De Heem, 1650-1683

Courtesy by Rijksmuseum, Amsterdam