



SAFE SEX: POWERPLAY

Greg Lawson

A classic story of business and passion, violence, eroticism and Laurel & Hardy. Two businessmen-turned-leathermen have fun together, beating each other to a pulp. A light-hearted safe-sex message for the young and the young at heart!

3' 45"/ 35mm/ Colour

Production: Lawson & Whatshisname (NL)
Language: no dialogue
Completed: 2003

Greg Lawson

O.A. THE SAFESEX TRILOGY (animated shorts): SAFESEX: THE MANUAL (1992), STOP THE INVASION! (1996), POWERPLAY (2003), THE HORROR FROM HELL (1997, animated short).

Greg Lawson

gregwlawson@gmail.com
www.greglawson.nl

Erotic Animation - Tastes and Colours: La joie de vivre
Wednesday 14 June, 21:30 → 22:43, Cinéma Pathé 3
Friday 16 June, 21:00 → 22:13, Bonlieu Petite salle



TOPOR ET MOI

Silvia Krystel

Actress Silvia Krystel reminisces about the art scene in Paris during the start of her career with Roland Topor who taught her to paint.

11' / 35mm/ Colour

Animation Director & screenplay: Ruud den Drijver
Production: Cineventura Animation
Language: French (with English subtitles)
Completed: 2004

Cineventura Animation (NL)

Dorna X. van Rouveroy (executive producer)
E-mail: info@cineventura.com
www.cineventura.com

Erotic Animation: Tastes and Colours: GL(amour):
Monday 12 June, 23:00 → 00:12, Bonlieu Petite salle
Friday 16 June, 21:30 → 22:42, Cinéma Pathé 3

Cover Image:
Red and Blue Chair (1923)
by Gerrit Rietveld

EYE International
international@eyefilm.nl
www.international.eyefilm.nl

Netherlands Film Fund
info@filmfonds.nl
www.filmfonds.nl

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SEE NL

Films from The Netherlands

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Dutch Animation
Annecy 2017

TV FILMS IN COMPETITION



GEORGE & PAUL
"SLEEPWALKING"

Joost van den Bosch & Erik Verkerk

Two best friends, George and Paul, live in a world of wooden blocks where anything is possible and adventure is always right around the corner!

5' (26 episodes)/DCP/Colour

Original title: GEORGE & PAUL "SLAAPWANDELEN"
Prod: Pedri Animation (NL) & Beast Animation (BE)
Language: no dialogue
Completed: 2016

Pedri Animation, Paul Mathot
paul@pedri-animation.com
www.pedri-animation.com

Ka-Ching Cartoons
Joost van den Bosch & Erik Verkerk
o.a. TEX (2016, animated tv short), 3D-MACHINE: THE SERIES (2013, animated short series).
info@ka-chingcartoons.com
www.ka-chingcartoons.com

Distribution Worldwide: DISTRIBUTION 360
sales@distribution360.com
Distribution South-America: TLC
raymond@licensing.nl
Festivals: KLIK! Distribution Service
ursula@klikamsterdam.nl

TV Films in Competition 1:
Monday 12 June, 10:00 → 11:23, Cinéma Pathé Pathé 4
Thursday 15 June, 14:30 → 15:53, MJC Novel
Friday 16 June, 16:00 → 17:23, Cinéma Pathé Pathé 4

SHORT FILMS COMPETITION



HALF A LIFE

Tamara Shogaolu

A reflective and intimate journey into the life of a young gay activist in present-day Egypt.

12'21"/ DCP/ Colour

Countries: Egypt, USA, Indonesia, Netherlands
Prod: Ado Ato Pictures
Language: Arabic
Completed: 2017

Tamara Shogaolu
a.o. WARIA STREETS (2015, short doc), DIAN (2015, short), CRADLE AND ALL (2013, short).

Ado Ato Pictures
tamara@adoatopictures.com
www.adoatopictures.com

Short Films "Perspectives" 2:
Tuesday 13 June, 10:00 → 11:21, Bonlieu Petite salle
Thursday 15 June, 14:30 → 15:51, Bonlieu Petite salle
Friday 16 June, 14:00 → 15:21, Cinéma Pathé 6
Saturday 17 June, 16:00 → 17:21, Cinéma Pathé 4

COMMISSIONED FILMS COMPETITION



HOLLAND ANIMATION FILM FESTIVAL LEADER 2017

Shiwei DING, Chen LU (CN)

This leader was derived from the serious hallucinations I experienced when under the influence of cannabis. I hoped to restore my anxious hallucinations through artistic expression.

40"/ DCP/ Colour

Production: Shiwei DING (CN)
Language: no dialogue
Completed: 2017

Distribution: HAFF - Holland Animatie Film Festival, Gerben Schermer
info@haff.nl
www.haff.nl

Commissioned Films in Competition:
Monday 12 June, 16:00 → 17:23, Cinéma Pathé 4
Tuesday 13 June, 11:00 → 12:23, Cinéma Pathé 2
Wednesday 14 June, 10:00 → 11:23, Cinéma Pathé 4
Friday 16 June, 11:00 → 12:23, Cinéma Pathé 3
Friday 16 June, 20:30 → 21:53, Cinéma Pathé 4

GRADUATION FILMS COMPETITION



TOER (TOUR)

Jasmijn Cedée

A bit playful, somewhat abstract and teeming with energy. An homage to track cycling races, in honour of 't Kuipke, where the Six Days of Ghent have been held since 1922.

2'22"/ DCP/ Colour

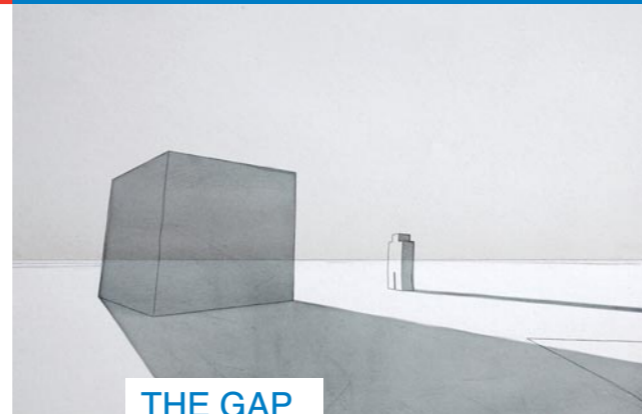
Original title: TOER
Prod: KASK, Ghent School of Arts (BE)
Language: no dialogue
Completed: 2016

Jasmijn Cedée
First animated film.

Prod: KASK, Ghent School of Arts
Contact: Jasmijn Cedée
jazzcedee@gmail.com
www.jazzcedee.nl

Graduation Films in Competition 1:
Monday 12 June, 23:00 → 00:12, Bonlieu Grande salle
Wednesday 14 June, 20:30 → 21:42, Cinéma Pathé 4
Thursday 15 June, 14:00 → 15:12, Cinéma Pathé 4
Friday 16 June, 18:00 → 19:12, Cinéma Pathé 4

SHORT FILMS COMPETITION



THE GAP

Patrick Vandebroek (BE)

Man is a cube-shaped figure who rectifies all bumps and humps in order to keep his desolat world flat. Then he is confronted with a little red ball.

14'41"/ DCP/ Colour

Original title: THE GAP
Prod: Vivi Film (BE) & seriousFilm (NL)
Language: English
Completed: 2016

Patrick Vandebroek (BE)
First animated film.

seriousFilm, Marc Thelosen
marc@seriousfilm.nl
www.seriousfilm.nl

Distribution: KLIK! Distribution Service
Ursula@klikamsterdam.nl
www.klik.amsterdam

Short Films "Perspectives" 2:
Tuesday 13 June, 10:00 → 11:21, Bonlieu Petite salle
Thursday 15 June, 14:30 → 15:51, Bonlieu Petite salle
Friday 16 June, 14:00 → 15:21, Cinéma Pathé 6
Saturday 17 June, 16:00 → 17:21, Cinéma Pathé 4

COMMISSIONED FILMS COMPETITION



THE HUMAN SLAUGHTERHOUSE

Simon Buijs & Cesare Davolio

This harrowing story is based on the real-life accounts of former prison guards, officials and detainees held at the notorious Saydnaya Military Prison in Syria. Part of Amnesty International campaign 'END THE HORROR IN SYRIA'S TORTURE PRISON'.

3'20"/ DCP/ Colour

Production: Amnesty International (UK) & ioo collective (In Our Opinion) (NL)
Language: no dialogue
Completed: 2017

Production & distribution
Amnesty International (UK)
Selina Nette
snette@amnesty.org

ioo collective (In Our Opinion) (NL)
Simon Buijs & Cesare Davolio
info@ioocollective.com
www.ioocollective.com

Commissioned Films in Competition:
Monday 12 June, 16:00 → 17:23, Cinéma Pathé 4
Tuesday 13 June, 11:00 → 12:23, Cinéma Pathé 2
Wednesday 14 June, 10:00 → 11:23, Cinéma Pathé 4
Friday 16 June, 11:00 → 12:23, Cinéma Pathé 3
Friday 16 June, 20:30 → 21:53, Cinéma Pathé 4